



Turtle races, pg. 6

Vol. 80, No. 65

Friday, July 31, 1981

Omaha, Neb.



## New Jimmy Connors

Denise Tatum

Well, almost Jimmy Connors anyway. The hair and swing look the same, but actually it's George Kippley, a UNO music major. Kippley, a senior, was caught belting one back across the net to his freshmen opponent Rew Goodenow on the UNO tennis courts next to the HPER Building.

## Regent's budget will raise student tuition costs

By Sher Clark

UNO students could be paying higher tuition rates in the fall of 1982.

The tuition hike is part of the 1982-83 University of Nebraska budget requested by the Board of Regents. The board voted Saturday to submit the budget proposal to the Legislature and Gov. Charles Thone.

If the budget is approved, UNO undergraduate students would pay 10 percent more tuition

for the 1982-83 academic year. Tuition for graduate students would also be increased. In addition to the 10 percent increase, there would be an extra \$2 charge per credit hour.

Certain faculty salaries would be also increased under the new budget. According to University President Ronald Roskens, the increases in selected academic areas, possibly business administration and engineering, are needed to raise N.U.'s faculty pay scale to a level

comparable with similar universities.

The budget proposal also includes increases in university employee salaries (10 percent), general operating costs (8 percent), and health care benefits (2 percent).

A request for program development funds is also included in the proposal, but allocation of this funding is as yet undetermined.

The regents ranked seven construction proj-

ects according to relative importance, placing a new laboratory building at UNO fifth on their list. The final determination on any university building or maintenance will be made by the Legislature and Gov. Thone.

Overall, the board is

requesting a 15.1 percent (\$168.6 million) increase in sales and property taxes. This tax money, combined with other university monies such as tuition, would increase the university's total 1982-83 budget to \$273.1 million.

The governor's state budget request will include his recommendations to the Legislature regarding university funding. The 1982 Legislature then will distribute funds based on the governor's final approval.

## Engineering's fate delayed

By Sher Clark

A report on the possible reinstatement of UNO's engineering program will be presented to the Board of Regents at its Nov. 9 meeting.

The board requested at its meeting Saturday that UNL Chancellor Martin Massengale and Stanley Liberty, the new dean of the College of Engineering in Lincoln, make the report. The feasibility of restoring the two-year program at UNO, without exceeding the college's budget, will be studied.

The regents' request came after several Omaha businessmen voiced their support of the UNO program during Saturday's meeting. Discussion of reinstating UNO's engineering program was for information purposes only, according to Regent

Robert Prokop of Wilber.

Regent Edward Schwartzkopf of Lincoln said he was not opposed to a two-year program at UNO, but said the board could not be expected to maintain a full (engineering) program at every university campus. He also said UNO does not have the facilities or the space to accommodate a full engineering program.

No further action on the issue is scheduled until after the report is presented in November.

Other actions at Saturday's meeting included:  
—discussion of awarding Regents Scholarships on the basis of merit alone.  
—consideration of more competitive student recruitment efforts.



## Is he dead yet?

Denise Tatum

No, these guys didn't run really anything over, except the dirt. Paul Scalas (with rake) and George Thompson were just landscaping the ground by the new paved walkway near the HPER Building's tennis courts.



# Allwine's air conditioning cools students again

By Leo Biga

The air conditioning system on the second floor of Allwine Hall is running again following a three-month shut down from early May to the start of UNO's second summer session on July 6.

Nick Combs, manager of utilities, said two coils in the second floor's system ruptured after standing water was trapped in air pockets in the coils and froze last winter.

According to Combs, the second floor's air conditioning resumed operation approximately three-and-a-half weeks ago after new coils were installed.

## Water drains

He said the damaged coils' air pockets did not allow all of the air conditioning system's water to drain out. Dur-

ing the winter, the water froze in the coils, causing them to burst.

"It's just something that happens to coils that large," he said. Each coil is 11½ feet long, 30 inches wide, 10 inches thick and weighs 500 pounds.

Neil Morgensen, director of construction services, explained that an anti-freeze mixture called ethelene glycol, the same used in standard automobile anti-freeze solutions, will be added to the existing chill water system in the fall.

"This means the water will not have to be drained. From now on we should not have this problem," Morgensen said.

"The system we have now requires us to empty water from the tanks each

winter" to avoid having water freeze over the winter, he added.

The chill water system, which supplies the water to air conditioning units on campus, includes a 44,000 gallon capacity pipe network feeding Allwine Hall's and other buildings' cooling needs, Morgensen said.

The ethelene glycol will be mixed with the water in a 50/50 solution, requiring 22,000 gallons of the anti-freeze to be purchased.

Morgensen said the ethelene glycol has not been used previously in the system "because we did not have the money to purchase it."

Now that funding is available, he said, the 22,000 gallons of anti-freeze will be bid on by

UNO's Purchasing Department in mid-August.

## Problems not new

Problems with Allwine's recently ruptured coils are not new.

Combs said these particular coils had fractured on three previous occasions.

Prior to the latest trouble, discovered in May, the damaged coils had been repaired. But the damage was severe enough this time to warrant replacement of the coils, Combs said.

"When the last break was discovered there was very little surface area of coil left," he said. "It was no longer economical to repair it so we replaced it."

Combs said his workers spotted the damaged coils during the first week in

May while refilling the second floor system.

The price of obtaining the two new coils was \$2,495, according to Combs, who was in charge of ordering them. Approximately \$3,000 more was spent, he said, on construction, installation and delivery of the new coils.

He explained that because no replacement coils existed that could accommodate the Allwine Hall system, new coils had to be constructed to custom-made specifications.

## Time lag normal

He described the three-month time lag between the damaged coils' discovery and the new coils installation as normal.

The ordering, design, construction and delivery steps were completed in two months, he said, while another three weeks were required for the coils' installation.

UNO students also may have thought Allwine Hall's upper floors were also experiencing an air conditioning breakdown earlier this summer be-

cause of the computer-regulated system's adjustment to changing outside temperatures.

Morgensen said the system, controlled by computers in the UNO Power Plant, is designed to respond to atmospheric conditions, adjusting its temperatures accordingly.

## 78° temperatures

UNO's "computerized energy management system" responds to information fed by sensors and probes located all over campus to maintain a 78 degree building temperature, Combs explained.

"The system is not needed," he said, "if the outside air is adequate to maintain the 78 degree temperature."

He said the system typically is not required to run as often in the early part of summer and late spring when outside temperatures are still cool enough to maintain comfortable building conditions.

He stressed, however, that the system fine tunes buildings' temperatures on an almost second-by-second basis.

# Programs promoting adult ed airing on KYNE and KMTV

By Jeff Heineman

During the summer months, a 12-part series titled "Adult Education: Alternative Lifestyle" is being presented through the coordinated efforts of TV Classroom, UNO's College of Continuing Studies and KYNE-TV.

Jerry Greenberg, director of the Flight Center, a division of the College of Continuing Studies, and program coordinator developed, conceived, and is the producer/director of the series.

"It's partly out of personal experience," Greenberg said. "I believe in it and also see it as a thing of the future — life-long learning."

Greenberg said he finds more and more businesses will finance employees going back to school to learn the latest advancements in their respective fields. He added that schools, however, will have to go out and make adults aware of these opportunities.

The series deals with subjects ranging from "Graduate School" to "Continuing Education for the Elderly."

Greenberg finds all the subjects valuable, but points to the final segment "Wrap Up" as giving a solid overview of what adult education is all about.

"'Wrap Up' will deal with the meaning of adult education. Who are the people? What is an adult learner? Who are the barriers these people encounter?" he explained.

## Barriers

Greenberg explained that the barriers an adult learner encounters differ from those of a younger student.

"These people's first priority isn't school. They have families and jobs that take precedence," he said.

Greenberg himself is a product of adult education and deals with individuals pursuing educational programs and institutions providing continuing education for their client groups everyday.

Airtimes for the programs are Thursday nights at 7:00 p.m. on KYNE, Channel 26, and Saturday morning at 6:30 on KMTV, Channel 3, through Sept. 26 and 30, respectively.

The series is being taped at UNO's KYNE studios.

## Series benefits everyone

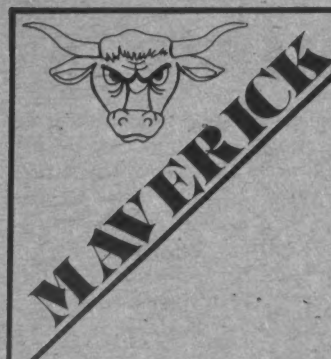

The "Summer Videotape Series on Black Culture" will be offered free to the public at UNO's Center for Urban Education, 3805 N. 16th St.

Associate professor of Black Studies, Alonzo Smith, said the videotape series will be of interest to whites as well as blacks since the videotapes present black art, poetry and music "colorfully and dramatically."

The series, the first of its kind in Omaha, is spon-

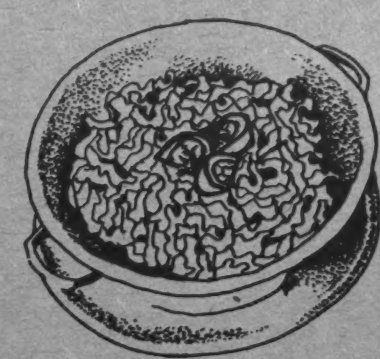
sored by the Center for Applied Urban Research, the Center for Urban Education, the Black Studies department, the Omaha chapter of the Association for the Study of African American Life and History, the Great Plains Black Museum, and the African Support Committee of Omaha.

The videotape scheduled to be shown at 7:30 p.m. is "Reverberations," which focuses on black poets from America, the Caribbean and Africa, Aug. 20.

CHEF JIM HARRIS

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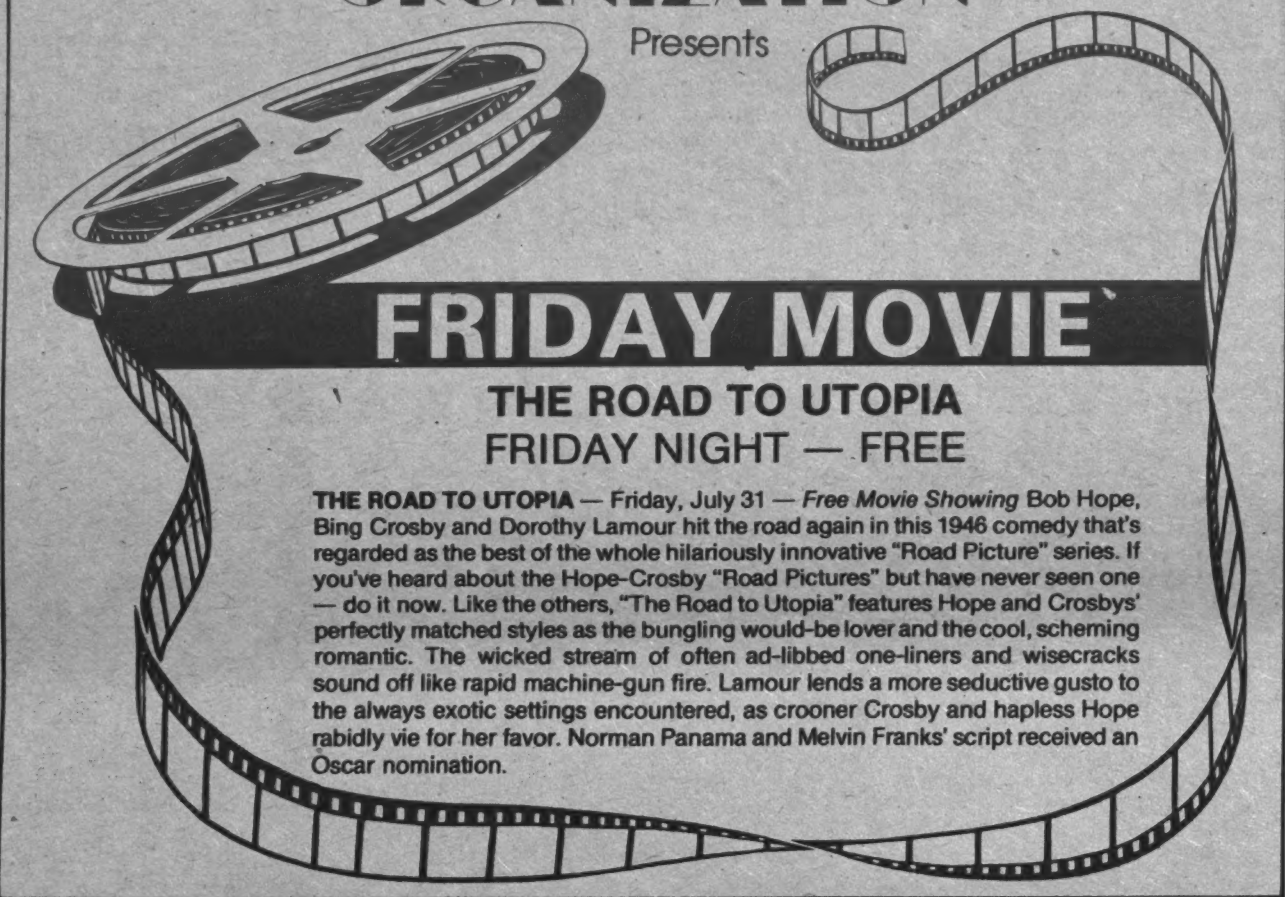


The Maverick Room is offering **50¢ OFF** their daily casserole July 31 thru August 6. Offer good in the Maverick Room Only. Casserole regularly \$1.60.

**COUPON**

**STUDENT PROGRAMMING ORGANIZATION**

Presents



**FRIDAY MOVIE**

**THE ROAD TO UTOPIA**  
**FRIDAY NIGHT — FREE**

**THE ROAD TO UTOPIA** — Friday, July 31 — Free Movie Showing Bob Hope, Bing Crosby and Dorothy Lamour hit the road again in this 1946 comedy that's regarded as the best of the whole hilariously innovative "Road Picture" series. If you've heard about the Hope-Crosby "Road Pictures" but have never seen one — do it now. Like the others, "The Road to Utopia" features Hope and Crosbys' perfectly matched styles as the bungling would-be lover and the cool, scheming romantic. The wicked stream of often ad-libbed one-liners and wisecracks sound off like rapid machine-gun fire. Lamour lends a more seductive gusto to the always exotic settings encountered, as crooner Crosby and hapless Hope rabidly vie for her favor. Norman Panama and Melvin Franks' script received an Oscar nomination.



## Parking lot construction still stalled

By Ernie May

Douglas County District Judge James Buckley granted a continuance to attorneys for the Board of Regents in the July 23 hearing on the temporary restraining order which halted construction of an addition to parking Lot W.

The hearing on the restraining order sought by Arthur Montmorency, 310 S. 67th Street, is scheduled to continue Aug. 10 in Judge Buckley's courtroom.

Montmorency is seeking to stop the university's plans to add 49 parking stalls to the lot because "the waterflow from the lot creates a threat to the surrounding real estate."

Attorney Douglas F. Duchek, who represents the regents, said he asked for the continuance after testimony by civil engineer Robert Dreessen indicated the alleged drainage problem in the area may be related to the size of a storm sewer pipe.

### Enhance collection

Dreessen, city engineer for Papillion and LaVista, said based on his calculations there is a problem when a 36-inch storm sewer pipe, servicing Lot W meets a

27-inch pipe near 67th Street.

Duchek said although the plans for Lot W would further enhance water collection (creating a pond so the storm sewer could handle the runoff) "we need time to evaluate what it (sewer pipe problem) means."

"The university is cognizant of the problem," said Duchek. "We don't want to complicate things. We want time to evaluate the sewer system in the area and study the situation."

Montmorency, whose property borders Lot W on the southwest, testified he first noticed drainage problems in 1971. Shortly after Lot W was constructed, he said, water began seeping into his basement. Prior to that time there had been no seepage.

### Sinkholes appeared

Montmorency said recently two sinkholes have appeared on his property, one located 30 feet from the foundation of his house, which he believes may be caused by the alleged drainage problem.

Dreessen, who was asked to investigate the problem by Montmorency, testified he inspected the conditions and calculated that before construction of Lot W in 1971,

the peak flow discharge of the land for a 10-year storm cycle was 60 cubic feet per second. However, after the lot's construction the peak flow increased to 106 cubic feet per second.

Dreessen said the 36-inch pipe can handle 106 cubic feet per second peak discharge but the capacity of the 27-inch pipe is only 60 cubic feet per second.

### Problem at intersection

"If the discharge can be held to the capacity of the 27-inch pipe there is no problem," said Dreessen, "but when the 36-inch pipe carries water at its capacity there will be a problem at the intersection with the 27-inch pipe."

Dreessen said the water could back up and flow overland. Part of the area affected by this runoff would be Montmorency's property since the natural drainage of the Lot W tends toward the southwest.

Attorney Larry Batt, who represents Montmorency, said the temporary restraining order halting further construction of Lot W would remain in effect at least until the hearing reconvenes on Aug. 10.

## Insurance contributions block negotiations

# Regents, AAUP disagree on benefit payments

By Beth Kaiman

University contributions to health and accident insurance premiums for UNO faculty remain an obstacle in the negotia-

tions between the Board of Regents and the American Association of University Professors (AAUP).

According to Bernard Kolasa, past president of the AAUP and member of

its executive council, UNO bargaining unit members did not receive the additional \$7 per month toward the insurance premium awarded to UNL and Medical Center em-

ployees in the fall of 1980.

Elaine Hess, associate vice chancellor for academic affairs, said the university could not, under law, increase the benefit for those employees "still at the negotiating table."

However, Kolasa said an April, 1981 decision by the Nebraska Supreme Court regarding a different case "would make it illegal to withhold wage and benefit increases for those under bargaining status while giving them to those who are non-

bargaining."

Hess said the unrelated case may be reheard, but that decision is still pending.

Hess called the opinion handed down in April "a gratuitous decision," and said she believes the opinion does not pertain strictly to the AAUP case.

Currently, the university contributes \$25 per month toward health insurance premiums for AAUP members and \$42 per month for other university employees. The \$17 increase was approved by

the regents during past negotiations.

According to the July 10, 1981 "AAUP Update," the organization's newsletter, members consider this action "punitive and discriminatory conduct toward bargaining unit members," said Kolasa.

The negotiations between the regents and the association, which represents approximately 410 employees, will resume Sept. 21, when negotiators will appear before the Nebraska Court of Industrial Relations.

## Commission works for women

The Chancellor's Commission on the Status of Women "strives to improve and correct areas not in the best interests of women," according to its chairperson, Miriam Davis.

Davis said the commission is frequently compared to UNO's Women's Network, but the comparison is not accurate.

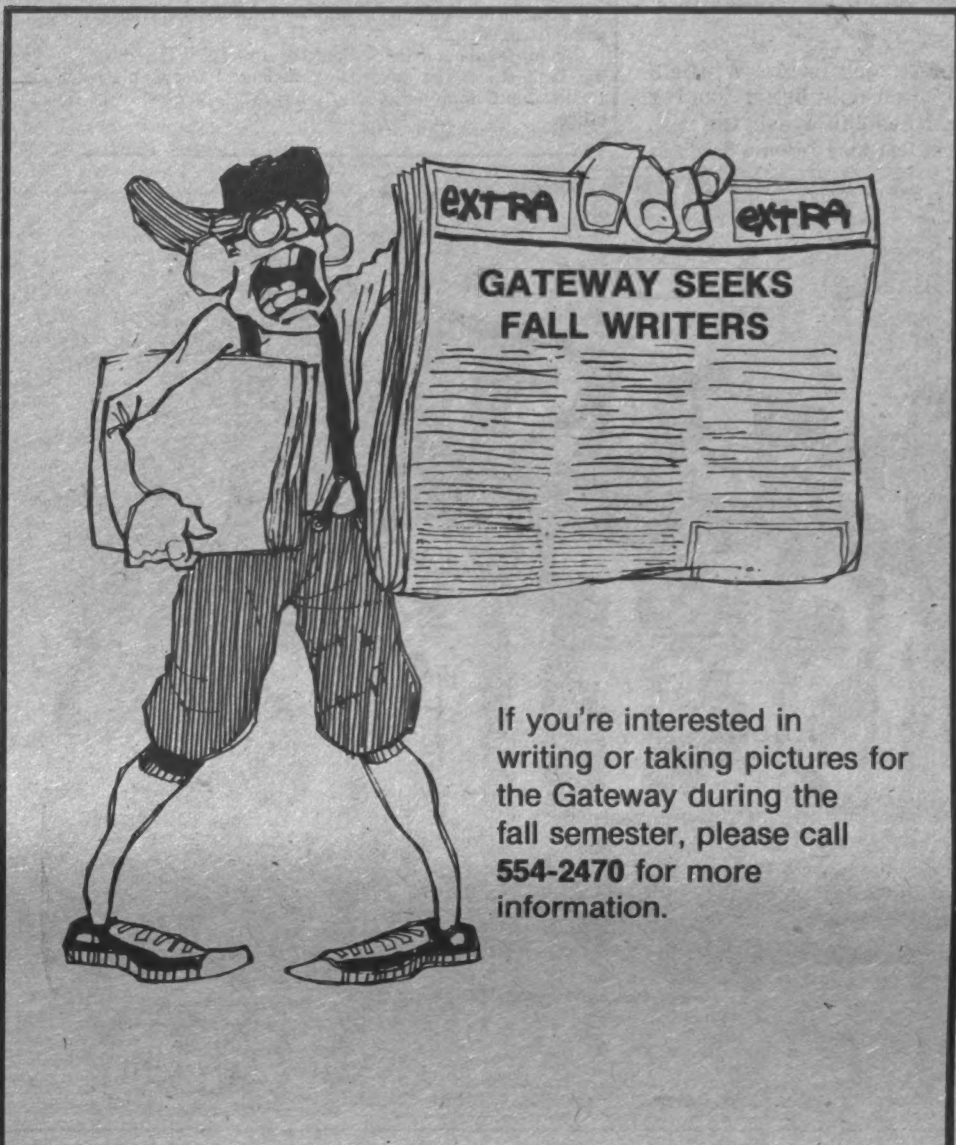
The Women's Network, she said, offers programming for women such as workshops and lectures. The commission, she said, establishes inter-agency cooperation with other women's organizations and helps to sponsor such things as a program on sexual harassment (with the Women's Network) and the "Well-springs of

America" art festival.

The commission was formed in December, 1974 under then-Chancellor Ronald Roskens. Today, it interacts closely with Chancellor Del Weber through "program guidance and information sharing," said Davis.

The commission is composed of faculty, staff and students from UNO, and its 15 members have staggered two-year terms.

To be appointed to the commission, said Davis, one must write an application letter stating why the appointment is wanted, what contributions the applicant can make, and a history of any previous involvement in such organizations.



EXTRA EXTRA

**GATEWAY SEEKS FALL WRITERS**

If you're interested in writing or taking pictures for the Gateway during the fall semester, please call 554-2470 for more information.

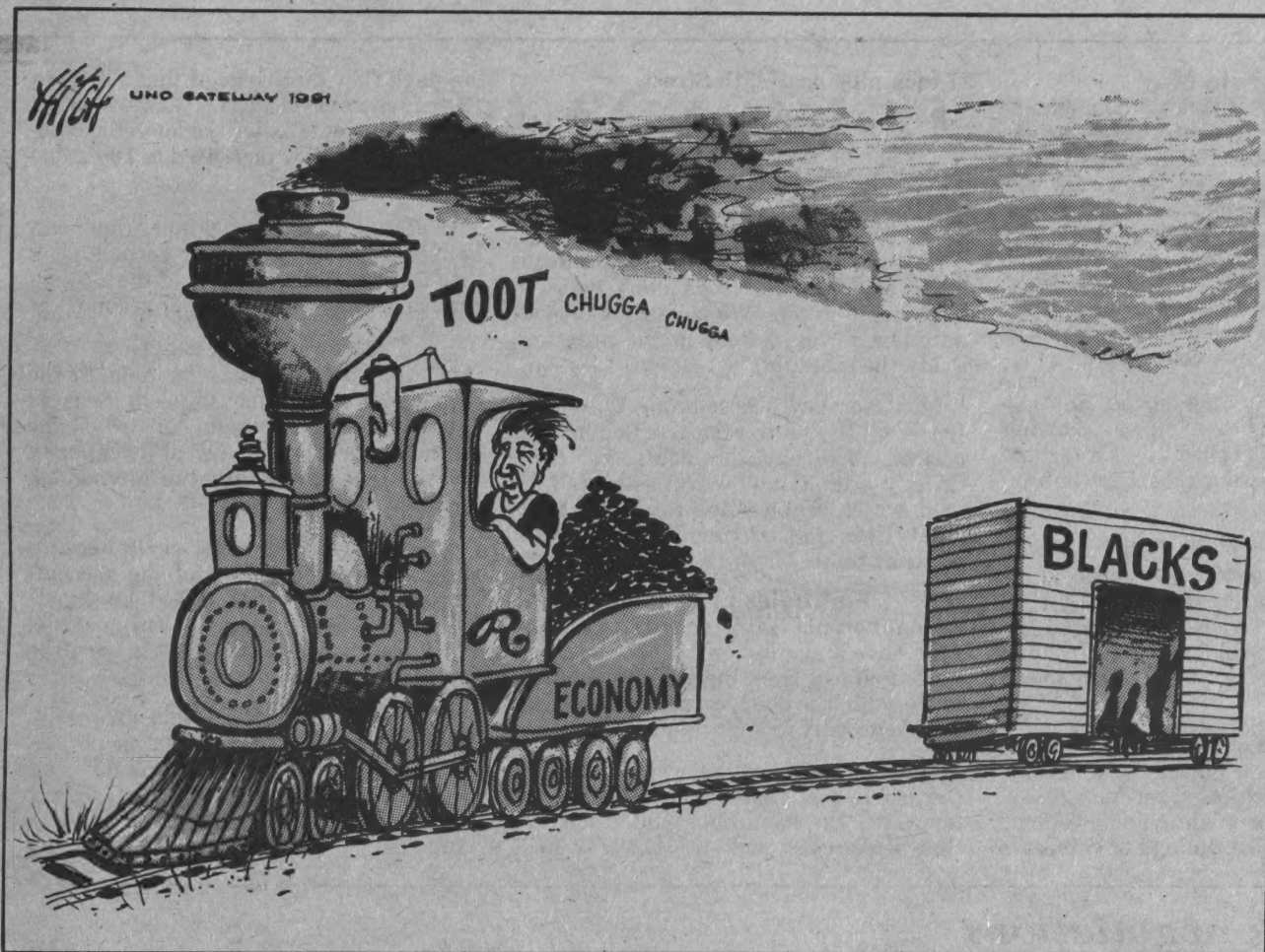
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Applications may be picked up in the Student Government office MBSC #134





## editorial

### Student group needed

Once again, the Board of Regents have turned a deaf ear toward the needs of the students, faculty and staff of UNO.

In its meeting Saturday, the regents placed UNO's request for a laboratory building fifth out of seven items on their construction priority list.

The building, which would cost approximately \$2.5 million, is needed to relieve the classroom crunch which exists and to provide adequate laboratory space for students and faculty.

At the present time many of the science labs are located in Allwine Hall. But, due to the lack of classroom space on campus the building must also provide space to teach classes ranging from math to religion.

Since 1974, 29.2 percent of the money for building projects have been spent at UNL. Over the same period of time only 18.2 percent has been spent at UNO and 14.2 percent at the Medical Center.

This has happened at a time when the tuition has risen from \$18 to the current rate of \$29.25 on all campuses.

What may be needed, is for the UNO student body join the Nebraska State Students Association which has been formed by Peru State and UNL students.

Maybe, speaking as one group, students will be able to force the regents to either hold the line on tuition increases or listen to what is needed by the students.

### Jackson worth his money

## Million-dollar execs drop ball

By Nicholas Von Hoffman

The great baseball strike has prompted a certain amount of grumbling about the propriety of paying young men several hundred thousand dollars a year — and occasionally more — to hop, skip and jump about the nation's larger athletic stadia. One can hear rather a little tsk-tsking whenever Dave Winfield's salary of \$1.4 million a year is mentioned.

No similar tsk-tsking is audible when it is announced that NBC's Tom Brokaw is to be paid more than the Yankees' left fielder for waving his mouth around on the air waves. One would be hard put to demonstrate that Mr. Brokaw brings more joy or human progress to the world in his work than Mr. Winfield does in his.

Suffice it to say no universally agreed upon measure exists for compensation. A man or woman is worth whatever some damn fool will pay him.

Take the case of one Archie R. McCardell. Last year Archie found somebody to pay him one million four hundred and fourteen thousand dollars (I spell it out to make it more impressive).

#### Lost \$573 million

The somebody Archie found is the International Harvester Corporation where he punches in every day to do what he's paid all that money for: be chairman of the board. How well he does it might be a topic of discussion.

By Business Week magazine's calculations, Archie's company, which makes agricultural equipment, had, over the space of the last 18 months, lost the not unprincipally sum of \$573 million. With a record like that I wouldn't let Archie be the bat boy on my ball club, even if he were to offer to do it for free.

Not everybody can be paid more than a million dollars a year to supervise the loss of a half a billion. But there is Richard Dicker, the boss of Penn Central. Last year Mr. Dicker was paid \$1,648,000. His stockholders were paid nil for dividends.

Not so long ago Mr. Dicker's Penn Central bought GK Technologies whose peerless leader is Robert P. Jensen, a gentleman who was compensated at the rate of \$1,851,000 last year. That means Mr. Dicker, the buyer, was paid less than Mr. Jensen, the buyee. That could get to be a little dicey but doubtless they have worked something out.

#### Worth this money

In baseball the salary you get paid has some reasonably constant relationship to one or another measure of performance. Good year or poor, Reggie Jackson pulls tens of thousands of extra-paying customers into the ball park every week. He's worth his money. So probably is Thomas B. Pickens, Jr.

Tom is the founder and runner of the Mesa Petroleum Co., who got paid just a bit shy of 8 million bucks last year. Mesa has the reputation of being an extremely well run outfit that makes mucho moola.

Robert Charpie got paid a tad under \$5 million for his priceless — and that's no hyperbole — work running the Cabot Corporation, which is heavily into oil and carbon and such.

Since the Cabot family owns about 45 percent of the stock of the Cabot Company and they're apparently

happy with Mr. Charpie, who are we to question his compensation, although one does wonder what a man who makes all that money does with it.

#### Afraid to test sub

Does he come on Friday night after a hard week toiling in the gold mine and tell his wife, "Let's get out the bank pass book, slowly turn the pages and look at all those zeeeeeeeroooooos." Maybe he hands over the paycheck to his wife and spends his leisure time working on his model railroad layout.

The case of David S. Lewis, the generalissimo of General Dynamics, takes some arguing. He may be worth the \$3 million his company paid him to his stockholders. That's for them to decide. But the Navy says his outfit has badly screwed up the Trident submarine program. GD's Electric Boat Division had the contract to build ships that are supposed to be America's most powerful line of defense. But the joke going around Washington is that the welds on the first one are so bad the Navy's afraid to test dive this bathtub toy, which was years late in the delivery. If what they say is true — General Dynamics denies all — maybe the taxpayer would be better off paying Mr. Lewis an extra million to stay in bed next year.

Then we can give Mr. Lewis' job to Mr. Winfield (currently unemployed) who is not only better looking but costs less and knows how to keep his eye on the ball.

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### Correction

Due to printer error, a reference to a high-risk garage in last week's editorial on campus parking was incorrect. It should have read high-rise garage, which The Gateway feels is long overdue.

### Gateway

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Inquiries about articles should be directed to the editor, advertising inquiries to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.







**Becky  
Vohoska**

## Food, fun abound at area festivals

**FOOD, FUN & FESTIVITIES** abound this weekend!! The Santa Lucia Festival featuring rides, shows and concession runs July 31-Aug. 3 at 6th and Pierce Streets.

**CALLIGRAPHIC CAPERS . . . St. Peter and St. Pavis Festival** will be held Aug. 2 at 5904 S. 36th. Learn the rudiments of fine lettering at a Joslyn Art Museum workshop. Classes are open to adolescents and adults and will be held Aug. 4-7 between 10 a.m. and noon.

**BACK TOGETHER AGAIN! . . . Anzaldo Productions** presents the original Three Dog Night live in Lincoln's Pershing Auditorium Sunday, Aug. 2, at 8 p.m.

Opening the show is an Omaha group, Bourbon St. and Shades of Brown.

**"JAZZ" NOTES . . .** The musical sounds of Luigi, Inc. will be heard Aug. 2, at 8 p.m. in Papillion's City Park at 84th and Lincoln.

On the same evening but on the other side of town will be the Gulizia Bros. and the Don Rice Combo. These two groups will perform at Turner Park, 31st and Farnam, at 6:30 p.m.

**THE ROAD TO UTOPIA** starring Bing Crosby, Dorothy Lamour and Bob Hope will be Friday night's free flick.

The show starts at sundown on the south wall of UNO's Performing Arts Building.

**OUCH!! . . .** Injuries will be the theme of the "Coaches' Athletic Injuries Workshop" held Aug. 7 from 8:30 a.m. to 4:30 p.m. at the Peter Kiewit Conference Center. For details call the College of Continuing Studies at 554-2755.

**TWILIGHT HIKE . . .** In the cool of a summer's evening, listen to the soothing sounds of nature at Fontenelle Forest Nature Center.

The hike starts at 7 p.m. on Aug. 1 at the center, which is located at 1111 Bellevue Blvd., North.

**OMAHA vs. OKLAHOMA** when the hometown Royals meet the Oklahoma City 89er's for triple A baseball excitement Aug. 4-7.

All games start at 7:30 p.m. at Rosenblatt Stadium.

**SLOW DOWN** for hectic schedule long enough to enjoy the Thirsty Thursday Turtle Races running each Thursday through Aug. 13 at 7 p.m. at the Elmwood Park Pavillion.

Spectators receive free turtle dollars which they can use to bet on their hard-shelled favorites.

## review 'Sizzlin' Hot' welcomed relief

Thank you KMTV-Channel 3, for demonstrating not all of Omaha's commercial television stations are meek copycats hiding behind the fat bank rolls of their big brother networks.

The proof of local NBC affiliate KMTV-3's independent-minded programming came Tuesday evening (July 21) at 7 p.m. when the exciting hour-long "Sizzlin' Hot" musical-variety show aired on that station.

The locally produced "Sizzlin' Hot" pre-empted regular network programming to showcase several area bands, from gospel to rock, in taped performances at KMTV's studios.

The show's producers and hosts, KMTV production assistants Jim "The Fox" Nelson and Jonathan Wayne Wilson, provided Omaha with an innovative and entertaining summer viewing alternative.

**Local talent**  
Best of all, the show featured rare prime time TV appearances by talented local and regional artists.

"I don't think an hour entertainment special of network quality, but produced at a local level, has ever been done before (in Omaha)," Wilson said.

If Nelson's and Wilson's names sound familiar, it's because they also host and produce KMTV's monthly "Black on Black," variety show.

How did a program like "Sizzlin' Hot" come into being considering Omaha TV's conservative nature?

Wilson explained, "The station wanted to do some

type of an hour entertainment program featuring all-local entertainment, and since we were producing "Black on Black," it gave us, I suppose, the responsibility of coming up with a good variety program.

"Since 'Black on Black' is doing well, they (the station managers) wanted to expand on that kind of format and see how it would do in a prime time slot."

**Low profile**  
KMTV Program Manager Harry Wiest agreed, saying that since Nelson and Wilson had produced "some good entertainment pieces" for "Black on Black", it was decided to display their talents in a prime time slot.

Dressed in tuxedos, our two hosts kept a low profile throughout the show, staying on camera just long enough to introduce each diverse act or feature.

A fine musical and overall aesthetic balance was maintained over the course of "Sizzlin' Hot's" fast-paced hour.

The well-blended mix of sounds, included rhythm and blues, jazz, gospel and rock.

Tootie and Company, Arkestra, Luigi Waites Inc., Ron Cooley and band, Creighton's Cuasa Choir

and 110 in the Shade strutted their stuff while bathed in a stream of special effects.

**Tour features**  
The barrage of effects and other production factors were kept under tight control, and rarely detracted from the performances.

Wilson explained the selection process and criterion used for choosing "Sizzlin' Hot's" performers.

"We chose some of the best groups that had been on the show ('Black on Black') and some that hadn't been on. They had to have a polished product for us to use them. We were trying to go down the middle and pick all different kinds of music and that's why we used the groups we did. I think they gave us enough variety."

Perhaps even outshining the staging of the show's musical numbers were two filmed tour guide features inserted to "break up the pace and give the audience a chance to catch their breath."

**Exciting**  
The first feature introduced us to James Higgins, a muralist commissioned to paint a four-sided wall-sized mural of a striking snow-capped mountain scene down-

stairs in Davidson's Furniture Showcase, 8001 West Dodge Road.

The other filmed feature dramatically presented some highlights from the Joslyn Art Museum's April "Forever Free" art exhibit displaying the works of Afro-American women.

Even though "Sizzlin' Hot" was not as freshly exciting or daring as it could have been if broadcast live and confined to original performances not previously aired, the show still stands as a landmark in local entertainment production.

**Good pilot**  
"We feel we did have a good pilot program and we're very pleased with our efforts," Wilson said.

What are the prospects of Wilson and Nelson cooking up another red hot special like "Sizzlin' Hot"?

"I would venture to say that after they (KMTV management) review the response, that they might want to do something like this on a more frequent basis," he said. So far, program manager Wiest is noncommittal.

And that's the test — to see whether KMTV will try again. I, for one, hope so.

—Leo Biga

## classifieds

**SUMMER classified ad policy:** UNO students, faculty and staff, \$1 per ad for a maximum of 25 words; business ads, \$2.50 per ad for maximum of 25 words. Rate is per insertion. Prepayment required. Monday, 1 p.m. is deadline for publication in Friday's paper. LOST & FOUND ads pertaining to UNO are printed FREE.

**FOR SALE:**  
OLYMPUS ZUIKO 135 Telephoto lens, 3.5, \$70. Also brand new 2x-A Olympus teleconverter \$125. 571-1384 evenings.

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**ROOMMATE NEEDED:**  
FEMALE ROOMMATE to share two bedroom apartment. Near Mutual area. If interested call 341-8213 after 5:00.

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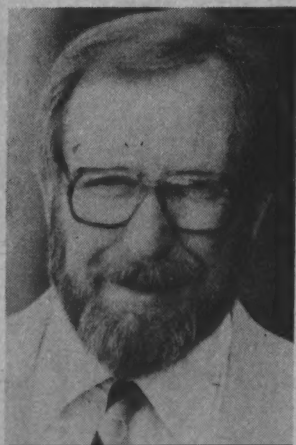
kitchen and appliances, 1/2 mile from UNO. \$375 a month. Call 397-5609, days. 391-3332 nights.

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## OMAHA'S NEW FUN RESTAURANT

The Spaghetti Market will begin accepting applications Monday, Aug. 3. We will be hiring a complete staff including all kitchen, service, and bar personnel. All interviews by appointment only. Call Chris Aden at 333-8988, 2405 So. 132 St.

## Verne's Views



### "Wind-Down — Wind-Up"

This is the time of the year when the second summer session is drawing to a close (two more weeks) and at the same time, we are getting ready for Registration and the First Semester to begin. For those who are returning this fall, or new students who may read this column, Campus Security personnel will be set-up in the Ballroom, Milo Bail Student Center, to issue Parking Permits during Registration. No Parking Permits will be issued at the Campus Security office during these three days.

Campus Security personnel will issue Parking Permits at both the Security office and MBSC during Drop and Add week.

Parking Permits are required the first day of classes. So, when you exit the Fieldhouse after Registering for classes proceed to the MBSC to pick-up your Parking Permit.

### AKSARBEN Hours

New hours for the Aksarben Shuttlebus will begin Monday, August 24, 1981. Buses will run between Aksarben and UNO between the hours of 6:30 AM - 8:00 PM Monday through Thursday, and 6:30 AM - 6:00 PM on Friday. Parking is FREE of charge.

### New Signs

Stay on the lookout for new parking signs around campus. Handicapped, Service Vehicle, Visitor, Sub-Compact areas are being changed now.

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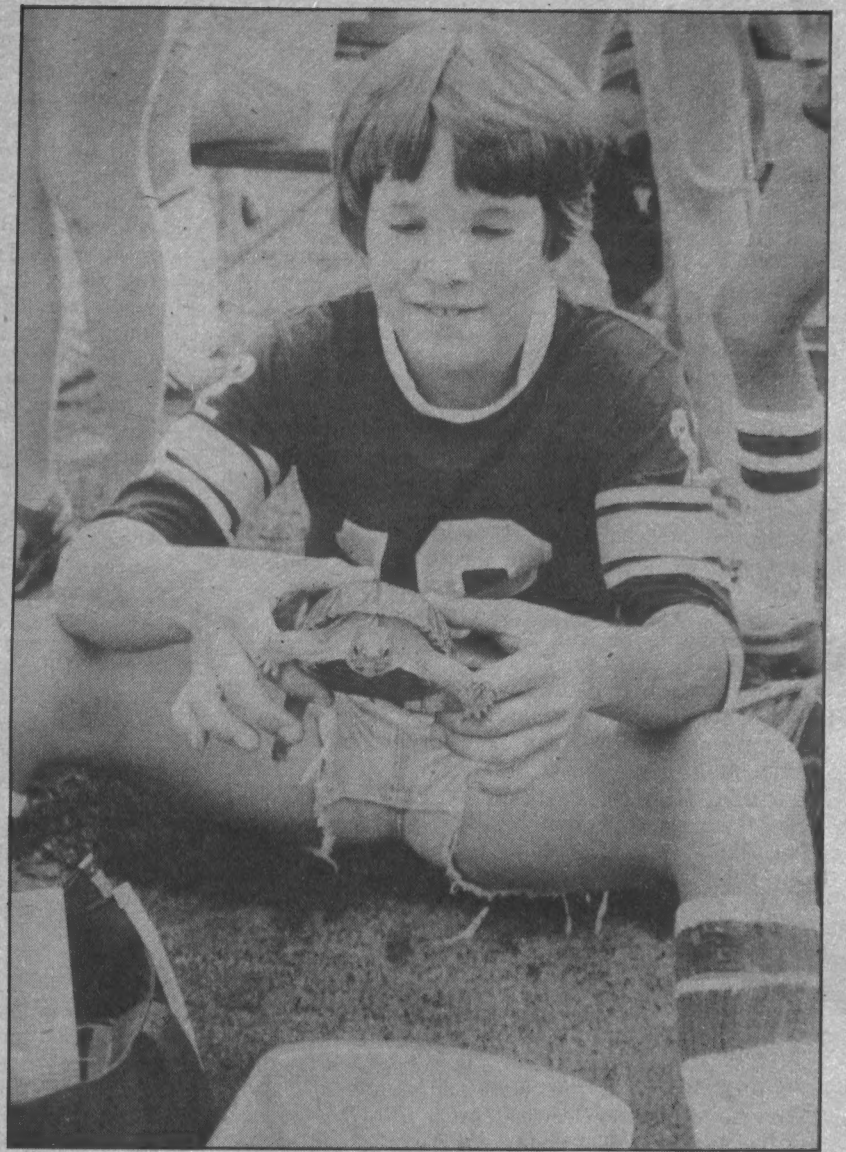


# A night at the races

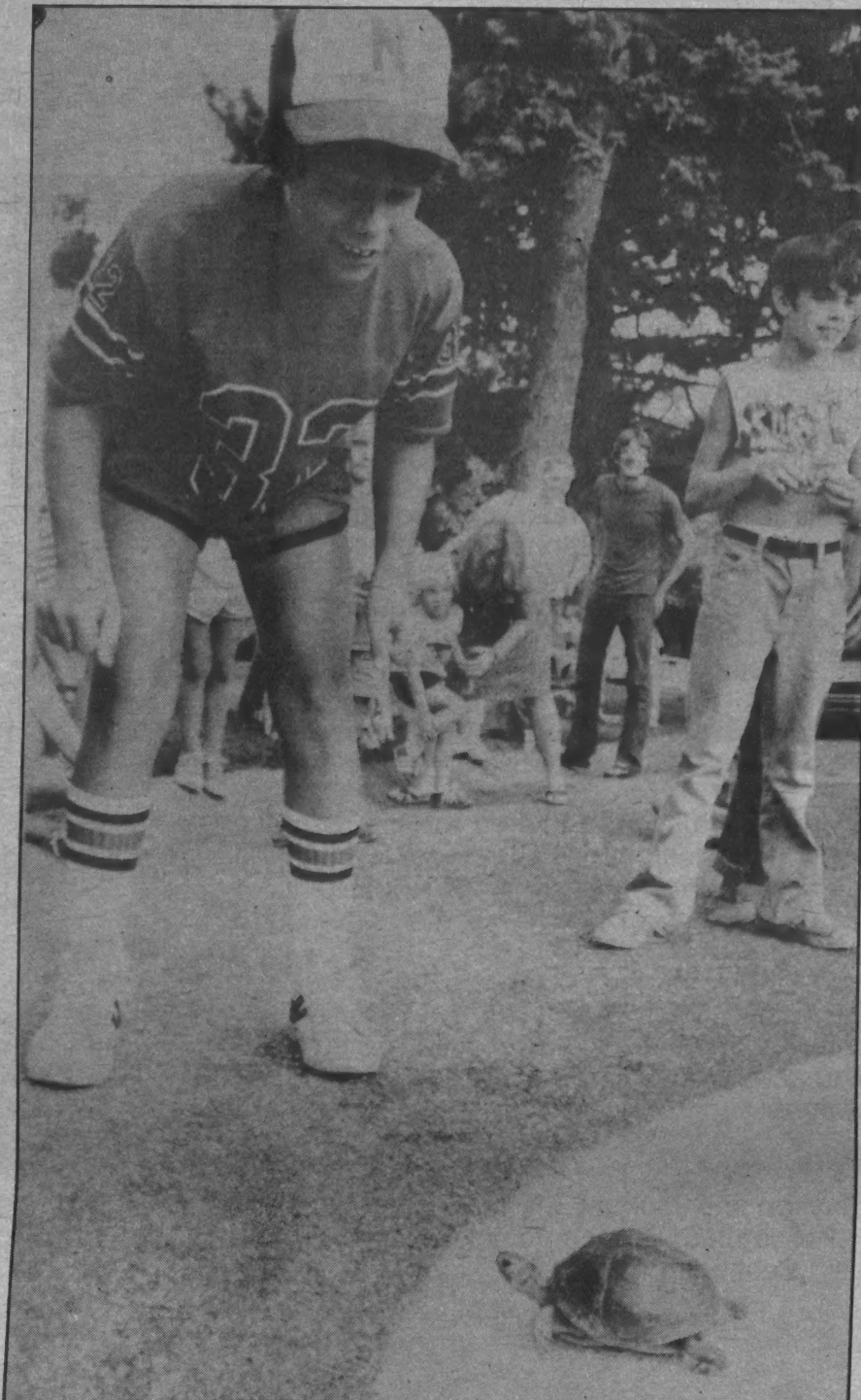


Bye turtles . . . Two-year-old Susan Barnes, daughter of Frank and Marlene Barnes, gives a cage full of turtles a winning send-off before the races.

photos  
by  
**John  
Melingagio**



Here's looking at you, kid . . . Jeff Magner, 11, shows off a buddie's turtle.



The thrill of victory . . . Bill Greco, 11, cheers his turtle "Turbo" to victory in one of the races.



Who ever said being a turtle was easy . . . Jim Leaden, 15 (right), his sister Nancy, 17 (center), Shelly Flaitz, 12 (left) and Michelle Curtis, 12 (underneath pile) try their luck at the human turtle races. A human turtle race consists of lashing four people together with a rope and racing for the finish line approximately 40 yards away.



Knee surgery slows career

# 'Anxious' Motykowski begins cage comeback

**By Mark Martens**  
This summer has been a busy one for Lady Mav basketball player Ronda Motykowski. After missing all but two minutes of the 1980-81 season with a knee injury, the 6-1 center has been working hard to get back in shape and is optimistic about returning to the UNO lineup.  
"I'm anxious to prove to my family and friends that I can play college basketball and that I'm still here," Motykowski said.  
"I always wondered what it would have been like if I hadn't gotten hurt. It's going to be hard trying to get back into the flow of things," she said.  
Motykowski, who is still a freshman because she was redshirted, said her knee is about 95 percent back to normal and she is still doing special exercises to help strengthen it.  
**Feels stronger**  
"It feels a lot stronger

than it did," she said, "but I'm still really weary of it. I have to build up my confidence again."  
In order to help herself gain confidence, Motykowski has been playing summer basketball and practicing on a daily basis. Along with practicing, she has been training hard for the upcoming season by running at least five days a week and lifting weights three times a week.  
Motykowski, who plays center for the Lady Mavs, began taking an interest in sports when she was in fifth grade after joining a grade school volleyball team.  
"We used to play our games on an old concrete court at the school," she said. "I just couldn't sit still. I had to be doing something constantly, so I turned to sports. At that time I was more interested in volleyball though."

**State competitor**  
During high school, Motykowski became involved in basketball and led Marian High to three state tournaments.  
But basketball was not her only sport in high school. She also went to state three years in a row in volleyball and track. In the state track meet she finished second in the discus, with a toss of 125 feet 11 inches and third in the shotput, with a throw of 39-4/4. During the summer she also plays softball.  
In her junior and senior years, Motykowski was an all-state selection in volleyball and in her senior year she was all-state in basketball. She also played in the Coca Cola All-star Classic basketball game.

**Heavily recruited**  
Why did she choose to come to UNO? "The program here was just beginning to get really good," she said. "I was looking at other colleges, but UNO was closer to home and more convenient," she said. Lady Mav head coach Cherri Mankenbergh also recruited Motykowski heavily.  
Motykowski attributes her success as a basketball player to her high school coach, James L. Miller, but said she would like to improve while at UNO.  
"It's going to be hard because I'll be starting from the bottom, and I still have things I need

# Gateway Sports

to accomplish before I become a better basketball player," she said.  
**Determination key**  
What does a good bas-



Motykowski

ketball player consist of according to Motykowski?  
"I think you have to have a lot of determination and set goals for yourself," she said. "If you're just out there, then it won't be any fun."  
She also believes a player must be dedicated to help the team, instead of working for individual awards.  
"You have to be a team player," she said. "It takes a lot of hard work, but you have to keep a clear mind and a good attitude."  
In preparing herself for a game, Motykowski said she usually plays records and thinks about the game.  
"I play my favorite songs and try to think about what I want to accomplish during the game and then try to do that," she said.  
Spare time activities include playing the guitar, umpiring, taking pictures and drawing.  
She said she would like to get into advertising or coaching, but if she gets the chance she would love to play basketball professionally.  
"I hope I can turn pro," Motykowski said, "but right now women's athletics need more support, so we'll have to wait to see what happens."  
In terms of the upcoming season for the Lady Mavs, Motykowski said they will have to prove

themselves.  
"We're the underdog, so we'll have to prove we're just as good as the other teams," she said. "We have a lot of good recruits and walk-ons and I think our attitude as a team will really help us. I'm looking forward to a pretty good season."  
**More careful**  
Individually Motykowski said she'll probably be a lot more cautious because of the knee, but added that it shouldn't affect her game that much.  
"Of course I'll be a lot more careful this season because of the injury, but I still want to prove to myself I can still play," she said. "A lot of people who don't know about the injury come up and ask me why I'm not playing and I tell them I didn't get a chance to last season."  
What's one thing she'd like people to know about?  
"I'm not a selfish person. I always want to know how everyone's getting along. I guess I'm a very complimentary person also."


## Sports Quiz=

- The record for most free throws made in a career for a Lady Mav is held by \_\_\_\_\_  
a) Barb Hart  
b) Niece Jochims  
c) Kriss Edwards  
d) Mary Henke
- The UNO Men's track coach is \_\_\_\_\_  
a) Bob Condon  
b) Rich Triptow  
c) Don Patton  
d) Gary Anderson
- The UNO football team will use the \_\_\_\_\_ offense in the upcoming season.  
a) Pro-T  
b) I-formation
- The UNO Lady Mav track star who went to nationals in the 400-meters is \_\_\_\_\_  
a) Kristi Stewart  
b) Norene Conway  
c) Barb Hart  
d) Regina Dale
- Who was the leading home run hitter for the past two seasons on the UNO baseball team?  
a) Joe Benes  
b) Tim Conway  
c) Dave Poulicek  
d) Mark McManigal

Answers: 1. b 2. c 3. d 4. a 5. c



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Sun	Mon	Tue	Wed	Thu	Fri	Sat	
						1st 3 Kegs free	1
Avatar & 2 fers	2	Daisy Fashion Show	3	Teen Nite — T-Shirt Special	4	Koil Oldies	5
Ladies Drink Free 8-10 p.m.	6	Nipple Sucking Contest	7	1st 3 Kegs Free	8		
Mischief 2 fers.	9	25¢ Draws, 1.50 Pitchers	10	Teen Nite Norman & The Rockwells	11	Fosters Night	12
Ladies Drink Free 8-10 p.m.	13	Beach Boy Tickets Get In Free	14	1st 3 Kegs Free	15		
Froggy Beaver 2 fers	16	Live 2 Bands & 25¢ Draws	17	Teen Night —	18	Koil Oldies Bozak & Morrissey	19
Ladies Drink Free 8-10 p.m.	20	Nut & Bolt Contest	21	1st 3 Kegs Free	22		
23 2 fers Harper Dillon Downtown 2 fers	30	24 25¢ Draws, Free Bull Rides National Concert Surprise	31	Bull Competition, \$2 Pitchers	25	Special Mystery Nite	26
Ladies Drink Free Till 10 p.m.	27	35¢ Draws 75¢ Bar Drinks Till 10 p.m.	28	1st 3 Kegs On The House	29		



## Benes 'getting feet wet' as farmhand

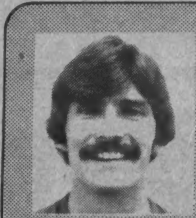
After giving a brief update last week on former UNO football players in NFL training camps, I thought I would check to see how former UNO pitcher Joe Benes was doing in the pro baseball ranks.

Benes is currently with the Texas Rangers' Gulf Coast League team in Sarasota, Fla. A few phone calls to the Texas Rangers and Benes' manager, Andy Hancock, revealed Benes making good progress since being drafted in May.

Benes has appeared in eight games and has pitched 21 1/3 innings. He has given up five runs on 13 hits, walked seven and struck out 14 for an ERA of 1.25.

### 2-0 record

He upped his record to 2-0 last Friday after pitching five innings and giving up just one run, which was unearned, against the San Diego Padres' farm team. Previously, Benes had only been pitching two to three innings at a time. Tom Grive, assistant farm director, said that it is customary to allow the pitchers two or three innings a game "so they can get their feet wet." Usually in an instructional league like the Gulf Coast League the teams will have quite a few pitchers," said Grive.



## Kevin Broderick

"Until they drop or move up some kids, it's hard for any of them to get many innings in."

### Velocity overrated

Hancock said Benes has pitched "pretty good" although he has been making adjustments on certain pitches, especially his curve ball. He said Benes' velocity was a little below average at 83-85 miles an hour, but he has had good movement on the ball.

"Velocity is really overrated," he said. "It's the sinking action that is important."

"One kid could be throwing 88 or 89 mph and get hammered by hitters but another pitcher could only be throwing 83 or 84 mph with some movement or sinking action on the ball and he'll get batters out."

"Down here we play our games at noon so the kids are really warmed up and can throw with more velocity. If they get moved up where they have to play night games then their velocity usually drops."

### Starting rotation

He also said Benes is now in the starting rotation because they sent four pitchers to their Class A farm team in Asheville, North Carolina which is in the Sally League or South Atlantic League.

Hancock said the main objective is to work all the pitchers as much as possible, whether it is two innings or seven innings. Right now, Benes is one of the leaders in innings pitched.

### Good future

Hancock wouldn't speculate as to the future of Benes but said as long as he keeps progressing he should be all right.

"I would assume he'll go up to Class A ball next year, barring the unforeseen," he said.

I got the feeling from Hancock that pitching good baseball continuously was very important and not many mistakes would go by unnoticed. Either way, I feel Benes is up to the task.



Denise Tatum

## Creating space

UNO assistant wrestling coach Roy Oliver (right), with the help of John Fuller of Council Bluffs, demonstrates one method of escaping from an opponent during the UNO Wrestling Clinic held last week. Oliver said you must keep your hips low and push your

back against the opponent to create enough space for an escape. Head coach Mike Denney took his clinic on the road this week, visiting Aurora, Neb., to give outstate youngsters a chance to participate.

## McGuire move won't affect Mavs

The move of defensive coordinator Tim McGuire to the head coaching position at Morningside will not affect the Mavs' offensive and defensive strategies, according to UNO head football coach Sandy Buda.

"We won't change a bit," he said. "McGuire is an excellent coach, but coaches come and go just like players come and go. If you're sound in what

you're doing, it won't matter who's coaching."

Buda pointed out that the offense will be completely different anyway with the newly installed wishbone, and the defense has been consistent over the last three seasons also.

"Our defense has been consistent for the last three years, so why should we change it?," he said. "We'll still use the same

X's and O's."

Frank Zitnik, a former UNO defensive lineman,

will replace McGuire and Buda expects him to work out well.

Together, we can change things.

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### FUND A REFUNDS

Fund A refund forms for the second summer session or anyone who has paid for both summer sessions will be available in the administrative offices of the Milo Bail Student Center during the week of August 10-14.

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